

Title	Author	5* rating	Type	Mini review
<b>Completed</b>				
<i>The Family from One End Street</i>	Eve Garnett	4	K	Old fashioned sweetness
<b>A Man Called Ove</b>	<b>Fredrik Backman</b>	<b>5</b>	<b>F</b>	<b>Absolutely delightful. Made me laugh and cry.</b>
<i>Hillbilly Elegy</i>	JD Vance	4	N	Interesting, but not as many broad insights as I was expecting.
<i>Ink</i>	Alice Broadway	4	K	Great original concept, gorgeous cover, slightly obviously part of a trilogy
<b>The Thrilling Adventures of Lovelace and Babbage</b>	<b>Sydney Padua</b>	<b>5</b>	<b>N</b>	<b>Genius! Superbly brilliant.</b>
<i>Unnatural Death</i>	Dorothy L Sayers	4	F	Good classic murder mystery
<i>Crimes of the Father</i>	Thomas Keneally	2	F	Oddly toothless
<i>The Living Cross</i>	Amy Boucher Pye	4	C	Interesting. I learned a few things.
<i>Whose body?</i>	Dorothy L Sayers	4	F	Good classic murder mystery
<b>Drawn from Memory</b>	<b>Ernest H Shepard</b>	<b>5</b>	<b>B</b>	<b>Delightful memoir of a year in Shepard's childhood, with pictures</b>
<i>A Murder on London Bridge</i>	Susannah Gregory	3	A	Well researched, but far too complex
<i>The Goldfinch</i>	Donna Tartt	4	F	Very good, fascinating story, just extremely long and very sweary
<i>John Stott's Right Hand</i>	Julia Cameron	4	B	Interesting. I think I learned more about John Stott than about Frances Whitehead, but I suppose that's par for the course
<i>Clouds of Witnesses</i>	Dorothy L Sayers	4	F	Interesting to read it having seen the TV version. The latter stuck very closely to the book.
<i>Shall We Tell the President?</i>	Jeffrey Archer	3	F	Very slow start, and hardly the 'terror' one reviewer described, but a good enough story
<i>Fahrenheit 451</i>	Ray Bradbury	4.5	A	Would have liked him to find Clarice's family in the rebel encampment - why didn't they come back in? Why were there no women among the rebels? (How did they expect to be able to wait out a decades/centuries-long underworld without any women?)
<i>Lord Peter Views the Body</i>	Dorothy L Sayers	4	F	Not bad for short stories - very inventive
<i>Home</i>	Jo Swinney	4	C	Beautifully written, but not really something I resonated with
<i>The Diving Bell and the Butterfly</i>	Jean-Dominique Bauby	4.5	B	Absolutely beautiful, witty, hopeful memoir of a man with locked-in syndrome. Shame he didn't say anything explicit about whether he wanted to die or live, but it was full of life.
<i>The Unpleasantness at the Bellona Club</i>	Dorothy L Sayers	4	F	Complex but fun.
<i>One for Sorrow</i>	Alan Hargrave.	4	B	A very sad memoir of death and grief. Use of present tense throughout drove me mad
<i>The Screwtape Letters</i>	CS Lewis	3	R	Good premise, but not really sustainable for a So challenging and inspiring. Wanted to hear more of what it was like to leave one life for another, more of her love story and less about plain song, but the rest was excellent
<i>The Secret Thoughts of an Unlikely Convert</i>	Rosaria Champagne Butterfield	4	B	Unusual, but good.
<i>Strong Poison</i>	Dorothy L Sayers	4	F	Some really interesting insights. A couple of places where he seemed to think Jesus was just an incredibly learned teacher who understood the scriptural tradition very well, but generally very good.
<i>Jesus Through Middle Eastern Eyes</i>	Kenneth E Bailey	4	R	A couple of tiny plot flaws/character inconsistencies, but otherwise an excellent, intriguing novel that kept me guessing. Good little twist at the end, too.
<i>Eleanor Oliphant is Completely Fine</i>	Gail Honeyman	4.5	F	Very wise and well-written. I think it will be a real help to people struggling with humility, though it might skim through ideas a bit quickly.
<i>Humble Roots</i>	Hannah Anderson	4.5	C	Clever premise, but rather tedious
<i>The Documents in the Case</i>	Dorothy L Sayers	3	F	Interesting analysis, though she seems surprised that white feminists are just as shocked by the revelation that they are racist as white men are. She lost me in that chapter (though I'm aware that may be my prejudice shutting my brain down).
<i>Why I'm no longer talking to white people about race</i>	Reni Eddo-Lodge	3	N	<b>Great book for Advent. Perceptive Bible studies.</b>
<b>Those who wait</b>	<b>Tanya Marlow</b>	<b>5</b>	<b>R</b>	Two lectures, so very short, but some interesting ideas about womanhood
<i>Are women human?</i>	Dorothy L Sayers	4	N	Far too much swearing and obsession with sex, but some interesting insights about manhood (though not much idea about how to change things)
<i>How not to be a boy</i>	Robert Webb	4	B	<b>The most fantastic book. What a talent. Miranda is going to be a name that lasts.</b>
<b>Hamilton: The Revolution</b>	<b>Lin Manuel Miranda and Jeremy McCarter</b>	<b>8</b>	<b>P</b>	Fine. Nothing special. No Pollyanna.
<i>What Katy Did</i>	Susan Coolidge	4	K	Much better than I expected. Very well-written and with good balance (though having since seen some comments online, perhaps the balance wasn't as clear as I thought)
<i>Me Before You</i>	Jojo Moyes	4.5	A	Interesting 1970s novel about a black woman who travels back in time to save her white, slave-owning ancestor. Some interesting thoughts about slavery, the balance of power and what we are prepared to do to help others.
<i>Kindred</i>	Octavia E Butler	4	F	<b>Stunning exploration of a mum dying of cancer, and the power of truth.</b>
<b>A Monster Calls</b>	<b>Patrick Ness</b>	<b>5</b>	<b>K</b>	A classic, finally actually read!
<i>A Christmas Carol</i>	Charles Dickens	5	C	

Type	Count
Biography/Memoir	B 6
Classic	C 4
Fiction	F 13
Children's	K 4
Non-Fiction	N 4
Play	P 1
Poetry	Po 0
Religious	R 3
Audiobook	A 3